





**BROWN Ruth****Imagine**

The rich and lyrical text perfectly complements the beautiful luminous illustrations in this simple tale of opposites. The patterned text can be used to stimulate children's language development or form a structure for their own writing. The text is perfect to use at Foundation level looking at the language of opposites.

*FOUNDATION Opposites*

*YEAR 1 Repetitive and patterned language*

**BROWN Ruth****Toad****BAND 10**

Deliciously disgusting toad, lumps, bumps, warts and all, hunts his prey through the murky swamp, little realising his own danger. Rich illustrations match the exuberant language.

*YEAR 2 Different stories by the same author*

*SEAL YEAR 1 & 2 Good to be me*

**BROWNE Eileen****Handa's surprise****BAND 9**

An ironic fact-filled story with glorious pictures in glowing colours. Good for counting and one-to-one matching.

*YEAR 1 Stories with familiar, predictable and patterned language from a range of cultures*

**BUTTERWORTH Nick****Jasper's beanstalk****BAND 4**

Jasper finds a bean, plants it and looks after it carefully. He then waits for it to grow, sure that it will lead him to an encounter with a giant. Bright and cheerful illustrations and a cute main character!

*FOUNDATION Knowledge and understanding of the World*

*Stories with predictable structures and patterned language*

**CARLE Eric****The very hungry caterpillar****BAND 6**

A long-time favourite, excellent for learning to read and good for many other things to know about : days of the week, colours, food, and so on.

*FOUNDATION Knowledge and understanding of the World*

*Stories and rhymes with predictable structures and patterned language*

**CASEY Patricia****Quack quack****BAND 2**

Very few words are needed to help the beautiful illustrations tell this simple story of spring in the farmyard.

*FOUNDATION Knowledge and understanding of the World*

*Stories with predictable structures and patterned language*

**CAVE Kathryn****Something else****BAND 8**

This very child-friendly picture book explores the theme of isolation and the making and breaking of friendships. 1997 UNESCO prize-winner.

*YEAR 1 Fantasy worlds*

*SEAL YEAR 1 & 2 Getting on and falling out*

**COLE Steve****Turbo Tortoise**

When a gang of Super-slugs led by Cyber Snail invade the vegetable garden, Turbo Tortoise zooms into action with his super jet powered turbo shell.

This superhero adventure has imaginative text paired with colourful illustrations: great fun.

*YEAR 2 Stories with familiar settings*

*Humorous stories*







**McNAUGHTON Colin**                      **Suddenly!**                      **BAND 7**

Slapstick and irony combined. Short text with speech bubbles and varied type face. Great fun.

*YEAR 1 Stories with predictable and patterned language, humorous stories*

**MARTIN Bill Jr**                      **Brown bear, brown bear, what do you see?**                      **BAND 5**

On each page a different tissue-paper collage animal has a question to ask. Simple repetition and beautiful illustrations make this a perennial favourite picture book.

*YEAR 1 Stories with predictable and repetitive patterns*

**MARTIN David**                      **Little chicken chicken**                      **BAND 8**

A story of a chicken with attitude, loosely based on the tale of *Chicken Licken*. Sue Heap's illustrations bring the humour of the story to life.

*YEAR 2 Traditional stories*

*SEAL YEAR 1 & 2 Good to be me*

**MOON Nicola**                      **JJ Rabbit and the monster**                      **BAND 8**

Two stories in which JJ Rabbit and his friends Mole, Owl and Badger go in search of adventure. This book, from the 'I am Reading' series, has lively, coloured illustrations and clear text.

*YEAR 2 Extended stories*

**MOON Nicola**                      **Lucy's picture**                      **BAND 8**

An endearing tale about Lucy's wish to make a special collage picture for her blind Grandpa. The story is full of expectation and the bright, distinctive illustrations create a cheerful mood.

*YEAR 2 Stories with familiar settings*

**MOORE Maggie**                      **Thor's hammer**

Part of the popular Hopscotch Myths series, this retelling of a Viking tale is presented in an amusing way. Clear text, accompanied by Tim Archbold's quirky illustrations make it an ideal early read.

*Myths and legends*

**MURPHY Jill**                      **On the way home**                      **BAND 8**

Comic-book format and repetitive text, as each double-page spread tells an individual story.

*YEAR 1 Stories about fantasy worlds*

**MURPHY Jill**                      **Peace at last**                      **BAND 7**

Good for story-mapping, great for drama, splendid for sound effects. Notice how the different styles of illustration interrelate.

*FOUNDATION Knowledge and understanding of the World (senses)*

*YEAR 1&2 Stories with familiar settings*

*Stories with predictable and patterned language*

**NASH Margaret**                      **The princess and the frog**                      **BAND 6**

A lively version of this traditional tale which features a feisty princess and an alternative ending. This is part of the popular Hopscotch series for children developing their reading skills.

*YEAR 2 Traditional stories*

**NICHOLLS Judith**

**Billywise**

**BAND 8**

This beautiful, lyrical picture book, enhanced with atmospheric illustrations by Jason Cockcroft, tells the story of a baby owl's first challenge, to overcome his fears and learn to fly.

*Stories with predictable and patterned language*  
*SEAL YEAR 1 & 2 Going for goals*

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**Night-night Knight (ed. M. Rosen)**

**P**

This entertaining collection of poems covers a variety of styles including limericks, tongue-twisters and nursery rhymes as you've never read them before!

**OFFEN Hilda**

**There might be giants**

**BAND 7**

The illustrations convey the children's riotous fantasy world, leaving no doubt at all who is in control.

*YEAR 1 Stories about fantasy worlds*

**OKE Jan & Jerry**

**Naughty bus**

**BAND 7**

There is so much to talk about and share in this unusual and imaginative bus journey through some very familiar territory. Produced by local authors, it is a great stimulus for small world play. Stunning photographs combined with a twist in the text on every page make this title worth visiting time and time again.

*YEAR 2 Stories with familiar settings*

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**An Orange Poetry Paintbox**

**P**

You'll find roller-coaster rides, tractors, slides, winter walks and summer holidays as this colourful anthology takes you through the year.

**POSTGATE Daniel (illust.)**

**The hairy toe**

**BAND 10**

Great fun and a bit scary, this is a simple and lively version of the classic story!

*YEAR 2 Traditional stories*

**POWELL Jillian**

**Recycled**

Bold simple text is used in this environmental tale involving a class of children starting a recycling bank.

*YEAR 1 Stories with familiar settings*

**PRATER John**

**On Friday something funny happened BAND 4**

The story unfolds a week of mayhem as two young children get into mischief...except Friday when something funny happened! Told by simple comic style illustrations, this book has a limited amount of large, clear text.

*YEAR 1 Stories with familiar settings*

**RAYNER Catherine**

**Augustus and his smile**

This beautiful picture book uses a variety of sentence structures and rich vocabulary with lots of alliteration, to perfectly compliment the expression and emotion conveyed by the simple, broad brush illustrations. It is a fabulous book from an award winning author which celebrates the simple beauty of the natural World.

*YEAR 2 significant authors*

**RAYNER Shoo**

**Hey, diddle, diddle**

**BAND 10**

The cow really does jump over the moon and Humpty Dumpty actually falls off the wall in this fun-filled book of nursery rhymes, complete with flaps and moving parts!

*YEAR 1 Traditional stories and rhymes*

**ROSS Tony** **I'm coming to get you!** **BAND 6**  
Little Tommy Brown is rather afraid of monsters and one is after him. A book about confronting fears with a surprise at the end!  
*YEAR 1 Stories about fantasy worlds*  
*SEAL YEAR 1 & 2 Good to be me*

**ROSS Tony** **Stone soup** **BAND 7**  
A classic folk tale given the Tony Ross treatment, where the underdog comes out triumphant.  
*YEAR 1 Traditional stories and rhymes; fairy stories*

**ROYSTON Angela** **Why do we need to eat?** **Non fiction**  
This is a simple non chronological report on a popular NC topic with quality photos complementing the clear text. There is a contents page and index as well as a glossary and clear labels. There is also a page of instructions on how to make some healthy coleslaw.  
*Information books, non-chronological reports, instructions*

**RYAN Margaret** **Puffling in a pickle** **BAND 11**  
Puffling has a wonderful time on his first day out of the burrow. But can he remember how to get home? From the popular 'Ready, Steady Read!' series, this book has clear print, lively text and delightful pictures.  
*YEAR 2 Extended stories*

**RYAN Margaret** **Robbie and the pirate** **BAND 8**  
Robbie is scared of lots of things as he walks to school, but when he gets there, sitting in his seat is Blackbeard the pirate! Blackbeard proves not to be scary though and shows him how to stand up to all his other fears. This lively book from the 'Bright Stars' series is great fun!  
*YEAR 2 Extended stories*

**SHARRATT Nick** **Ketchup on your cornflakes** **BAND 1**  
'Do you like custard on your toothbrush?' Have lots of fun with the combinations available in this simple split page book.  
*FOUNDATION Communication, language and literacy*  
*Stories with predictable and patterned language*

**STEWART Paul** **Dogbird** **BAND 11**  
Dad says the bird must go. But the trouble is, what do you do with a barking budgie? An hilarious story with matching illustrations, this book is from the Corgi Pups series and suitable for new readers.  
*YEAR 2 Extended stories*  
*Language play and funny stories*

**STOW Jenny** **The house that Jack built** **BAND 6**  
The lush vegetation, bright colours and blazing skies of the Caribbean are captured in collage and add a new dimension to this cumulative rhyme.  
*YEAR 1 Stories with familiar, predictable and patterned language from a range of cultures*

**UMANSKY Kaye** **Pass the jam, Jim** **BAND 5**  
A feast of sounds, full of tongue-twisting patterned language. Great fun.  
*YEAR 1 Stories with predictable and patterned language*

